

Belles of Newport March

Full score

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ed. Mark A. Stickney

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo & Flute:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Oboe:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Bassoon:** Bass clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Clarinet in Eb:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Clarinet in Bb 1:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Clarinet in Bb 2:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Bass Clarinet:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Alto Saxophone 1.2:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Tenor Saxophone:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Baritone Saxophone:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Horn in F 1.2:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Horn in F 3.4:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Trumpet in Eb:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Solo Cornet in Bb:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Trumpet in Bb 1:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Trumpet in Bb 2.3:** Treble clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section with a *a 2* marking.
- Trombone 1:** Bass clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Trombone 2:** Bass clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Bass Trombone:** Bass clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Euphonium:** Bass clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Tuba:** Bass clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.
- Percussion:** Percussion clef, 6/8 time signature. Part starts with a *ff* dynamic and includes a *mf* section.

9

Pic. & Fl.

Ob.

Bsn

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in E \flat

S Crt in B \flat

Tpt in B \flat 1

Tpt in B \flat 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Perc.

f

ff

mf

fz

a 2

17

Pic. & Fl. *p* *f* 1.

Ob. *p* *f*

Bsn. *p* *f*

Cl. in Eb *p* *f*

Cl. in Bb 1 *p* *f*

Cl. in Bb 2 *p* *f*

B. Cl. *p* *f*

A. Sax. 1.2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Hn in F 1.2 *p* *f*

Hn in F 3.4 *p* *f*

Tpt in Eb *p* *f*

S Crt in Bb *p* *f*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2.3 *p* *f* a2 a2

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba *p* *f*

Perc. *p* *f*

33

Pic. & Fl.

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Eb

S Crt in Bb

Tpt in Bb 1

Tpt in Bb 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Perc.

1. 2.

41

Pic. & Fl. *f* *mf* (*2d ff*)

Ob. *f* *mf* (*2d ff*)

Bsn *mf* (*2d ff*)

Cl. in Eb *f* *mf* (*2d ff*)

Cl. in Bb 1 *f* *mf* (*2d ff*)

Cl. in Bb 2 *f* *mf* (*2d ff*)

B. Cl. *mf* (*2d ff*)

A. Sax. 1.2 *mf* (*2d ff*)

T. Sax. *mf* (*2d ff*)

Bar. Sax. *mf* (*2d ff*)

Hn in F 1.2 *mf* (*2d ff*)

Hn in F 3.4 *mf* (*2d ff*)

Tpt in Eb *f* *mf* (*2d ff*)

S Crt in Bb *f* *mf* (*2d ff*)

Tpt in Bb 1 *f* *mf* (*2d ff*)

Tpt in Bb 2.3 *mf* (*2d ff*) *mf*

Tbn. 1 *mf* (*2d ff*) *mf*

Tbn. 2 *mf* (*2d ff*) *mf*

B. Tbn. *mf* (*2d ff*)

Euph. *mf* (*2d ff*)

Tba *mf* (*2d ff*)

Perc. *mf* (*2d ff*)

49

Pic. & Fl.

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Eb

S Crtr in Bb

Tpt in Bb 1

Tpt in Bb 2
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Perc.

mf