

“Right of the Line” March

Score

Joseph S. Peckham
ed. Mark A. Stickney

The score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The score is divided into two systems, each containing ten staves. The first system includes Piccolo & Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn in F 1/2, Horn in F 3, Trumpet in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The second system includes Percussion. The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The music is characterized by a strong rhythmic pulse and a melodic line that is repeated across the woodwind and brass sections.

Pic. & Fl.

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3

Tpt in Eb

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc.

16

Pic. & Fl.

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Hn in F 1,2

Hn in F 3

Tpt in Eb

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc.

1.

2.

f

mf

ff

Musical score for a symphony orchestra, page 6. The score features 24 measures of music for various instruments, starting from measure 24. The instruments are arranged in a standard symphonic order, with woodwinds at the top, brass and percussion in the middle, and strings at the bottom. The score includes dynamic markings such as **ff** (fortissimo) and *v* (accent), as well as articulation marks like accents and slurs. The woodwind section includes Piccolo & Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1 & 2, Horn in F 3, Trumpet in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section is at the bottom. The score is written in a common time signature with a key signature of two flats.

32

Pic. & Fl.

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3

Tpt in Eb

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc.

fff

ff

1.

This musical score page contains the following parts and markings:

- Pic. & Fl.**: Part 2, starting at measure 40.
- Ob.**: Part 1, starting at measure 40.
- Bsn.**: Part 1, starting at measure 40.
- Cl. in Eb**, **Cl. in Bb 1**, **Cl. in Bb 2**: Part 1, starting at measure 40.
- B. Cl.**: Part 1, starting at measure 40.
- A. Sax. 1.2**, **T. Sax.**, **Bar. Sax.**: Part 1, starting at measure 40.
- Hn in F 1.2**, **Hn in F 3**: Part 1, starting at measure 40.
- Tpt in Eb**, **Tpt in Bb 1**, **Tpt in Bb 2**, **Tpt in Bb 3**: Part 1, starting at measure 40.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Part 1, starting at measure 40.
- Euph.**, **Tba**: Part 1, starting at measure 40.
- Perc.**: Part 1, starting at measure 40.

Dynamic markings include *ff* (fortissimo) and *f* (forte), with some parts also marked with *v* (vibrato) and *s* (sforzando).